

M.A. PROGRAM IN ENGLISH COMPREHENSIVE EXAM PART I
RHETORIC/COMPOSITION THEORY LIST
Last updated in 2020

Foundations of Western Rhetoric

Aristotle, from *Rhetoric*
Cicero, from *Of Oratory*
Gorgias, “Encomium of Helen”
Plato, from *Phaedrus*
Erasmus, from *Copia*

Twentieth-Century Rhetorical Theory

Kenneth Burke, from *A Rhetoric of Motives*
Mikhail Bakhtin, from *The Dialogic Imagination*
Hélène Cixous, “The Laugh of the Medusa”
Michel Foucault, “The Order of Discourse”
Henry Louis Gates, “The Signifying Monkey and the Language of Signifying”

Foundational Theories of Composition and Composition Pedagogy

David Bartholomae, “Inventing the University”
David Bartholomae and Peter Elbow, “Responses to Bartholomae and Elbow”
James Berlin, “Contemporary Composition: The Major Pedagogical Theories”
Janet Emig, “Writing as a Mode of Learning”
Linda Flower and John R. Hayes, “A Cognitive Process Theory of Writing”
Maxine Hairston, “The Winds of Change: Thomas Kuhn and the Revolution in the Teaching of Writing”
Donald Murray, “Teach Writing as a Process Not Product”
Elizabeth Wardle, “Understanding ‘Transfer’ from FYC: Preliminary Results of a Longitudinal Study”

Literacy, Discourse, and Alternative Discourse

Wendy Bishop, “Alternative Styles for Who, What, and Why”
Patricia Bizzell, “The Intellectual Work of ‘Mixed’ Forms of Academic Discourses”
Deborah Brandt, “Sponsors of Literacy”
Marilyn Cooper, “How Bruno Latour Teaches Writing”
James Paul Gee, “What is Literacy?” and “Literacy, Discourse, and Linguistics: Introduction”
James Moffett, “Kinds and Orders of Discourse”
Gary A. Olson, “Towards a Post-Process Composition: Abandoning the Rhetoric of Assertion”
Malea Powell, “Listening to Ghosts: An Alternative (Non)Argument”
Jacqueline Jones Royster, “Academic Discourses or Small Boats on a Big Sea”

Language, Race, and Identity in Composition and Rhetoric

Gloria Anzaldúa, “How to Tame a Wild Tongue” and *Borderlands/La Frontera*
Suresh Canagarajah, “The Place of World Englishes in Composition: Pluralization Continued”

Jennifer Clary-Lemon, "The Racialization of Composition Studies: Scholarly Rhetoric of Race since 1990"

Asao B. Inoue, "Racism in Writing Programs and the CWPA"

Catherine Prendergast, "The Absent Presence in Composition Studies"

Fan Shen, "The Classroom and the Wider Culture: Identity as a Key to Learning English Composition"

Geneva Smitherman, "'Students' Right to Their Own Language': A Retrospective" Victor Villanueva, "On the Rhetoric and Precedents of Racism"

Multimodal Composition

Amanda K. Arlington, "Power and Control: Responding to Social Injustice Through Photographic Memes"

Cheryl Ball et. al, *Writer/Designer*

Robert Davis and Mark Shadle, "Building A Mystery: Alternative Research Writing and the Academic Act of Seeking"

Diana George, "From Analysis to Design: Visual Communication in the Teaching of Writing"

Cynthia L. Selfe, "The Movement of Air, the Breath of Meaning: Aurality and Multimodal Composing"

Geoffrey Sirc, "Box Logic"

The New London Group, "A Pedagogy of Multiliteracies: Designing Social Futures"

Anne Wysocki, "Opening New Media to Writing"